



69

Musical staff 69-72. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps). Dynamic markings *mf* and *mp* are present.

73

Musical staff 73-76. Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

77

Musical staff 77-78. Treble clef, 4/4 time signature. Continuation of the melodic line.

79

81

Musical staff 81-84. Treble clef, 4/4 time signature. Continuation of the melodic line.

85

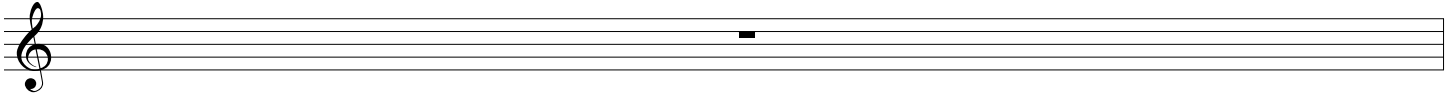
Musical staff 85-86. Treble clef, 4/4 time signature. Continuation of the melodic line. Dynamic marking *f* is present.

87

Musical staff 87-88. Treble clef, 3/4 time signature. Features a triplet of eighth notes. Dynamic marking *f* is present.

91

Musical staff 91-92. Treble clef, 4/4 time signature. Continuation of the melodic line. Dynamic markings *ff* and *fff* are present.



Shortcut Home: Errata (with apologies)

- m. 5 tpts should be one meas. Of 2/4 (then m.6 is back in 3/4)
- m. 9: clar 3-B should be flat.
- m. 11 and 12: end of beat two should be tied to beginning of beat 3 (all instruments playing that figure)
- m.15. clar. 3-F natural
- m. 29. ww tie last 16th to third beat
- m. 38. a.sax-slur all notes in first 2 beats
- m. 39. a.sax-slur 16ths and staccato on last 8th
- m. 47 Bsns slurs missing on 4th-6th, 10th-12th sixteenth notes.
- m. 56 clar. 1,2,3: slur first 3 16th notes
- m. 68 oboe and all saxes: second slur connects to C in next measure
- m.79-86: all saxes should be staccato on beat 3 (some already have it)
- Meas. 83 - natural sign in saxes not needed
- Meas. 84 - natural sign IS needed on beat 3 for all saxes (as a reminder)
- m.85: sax natural signs are unnecessary
- m. 85-86: ww. staccato with brass
- Meas. 86 - staccatos missing in trumpets on 8th notes on beats 3 and 4
- m. 93: saxes slur all notes in first beat but staccato on beginning of beat 2.
- m. 94 tr b (flat) in horns